

Londonderry Air

Traditional Irish Air

Arr. for String Quartet

by J D Mulvany

Largo $\text{♩} = 50$

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Detailed description: This block contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 50 beats. The Violin I part starts with a dynamic of *mp* and features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts provide harmonic support, with Violin II, Viola, and Cello starting at a dynamic of *p*. The Cello part has a prominent bass line.

5

pp

p

pp

pp

Detailed description: This block contains measures 5 through 8. The Violin I part continues its melodic line. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *pp*. The Cello part has a dynamic of *pp*. The music continues with slurs and accents across the measures.

mf

cresc.

mf

cresc.

mf

mf

cresc.

Detailed description: This block contains measures 9 through 12. The Violin I part has a dynamic of *mf* and includes a *cresc.* marking. The Violin II part has a dynamic of *mf* and includes a *cresc.* marking. The Viola part has a dynamic of *mf* and includes a *cresc.* marking. The Cello part has a dynamic of *mf* and includes a *cresc.* marking. The music concludes with a final flourish in the Violin I part.

Londonderry Air String Quartet (contd.)

12

f *mp* *ff*

più f *mp* *ff*

più f *mp* *ff*

più f *mp* *ff*

15

poco rit. *meno mosso* *poco cresc.* *smorzando* *niente*

pp *mp*

poco rit. *meno mosso* *poco cresc.* *smorzando* *niente*

pp *mp poco cresc.*

poco rit. *meno mosso* *poco cresc.* *smorzando* *niente*

pp *mp poco cresc.*

poco rit. *meno mosso* *poco cresc.* *smorzando* *niente*

pp *mp poco cresc.*